

## The San Francisco Fall Antiques Show 2010

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Joy Bianchi, Derek Lam, Vanessa Getty

There are certain things one never gets tired of, and being surrounded by some of the most exquisite antiques is one of those things. The San Francisco Fall Antiques Show is the place for just that. It returned for the 29th time to much fanfare, as always. Michele Goss chaired this year's preview gala benefitting Enterprise for High School Students. She was joined by committee chairs Rosemary Baker, Peter Getty, Jenna and Bryan Hunt, Letitia and Michael Kim, Laura King Pfaff, Alison Gelb Pincus, Cathy and Mike Podell, Mary and Bill Poland, John Traina, and Suzanne Tucker.

Award-winning fashion designer and San Francisco native Derek Lam served as the honorary chair and drew in even more of the fashionable set for the evening. Despite an important play-off game by the San Francisco Giants opening night had a most generous turnout being one of the most popular social events of the season. The fact that the game was shown on a large screen in the lecture pavilion surely helped wives to get their husbands to join them for the entire evening. During the earlier part of the event there was quite a crowd in the backroom cheering on their team, and after the much anticipated win everyone celebrated by the always elaborate and delicious buffet and at the multiple bars.

*"The crowd here is very artistically cultivated. Most people know about Jensen before they walk into our booth."* Gregory Pepin, Danish Silver



Dede Wilsey and Princess Michael of Kent

Among the guests were her royal highness Princess Michael of Kent, who gave a lecture about "Chinoiserie at Court" the following morning, Vanessa Getty, who attended with her friend Los Angeles interior designer Ray Azoulay, Dede Wilsey, Denise Hale, Norah and Norman Stone, Princess Victoria Galitzine, Yurie Pascarella, Dagmar and Ray Dolby, Anne Marie and Christopher Bentley, Adriana Pope Sullivan and Bobby Sullivan, Sobia Shaik, Dorothy and Ken Paige, Joy Bianchi, Melissa Barber, Angelique Griep, Merla Zellerbach, Helen Hilton Raiser and Jennifer Raiser, Karen and Oliver Caldwell, Restoration Hardware's CEO Gary Friedman who thanks to Ed Hardy has added antiques to the company's repertoire, Susan Dunlevy, O.J. Shansby, and Alan Malouf.



Norah Stone



Princess Victoria Galitzine and Albert Bartridge



Daniel Diaz and Denise Hale



Andrew Skurman and Suzanne Tucker



Merla Zellerbach, Helen Hilton Raiser, Jennifer Raiser



KC Lynch, Jenna and Bryan Hunt



Letitia and Michael Kim

As always there was also a slew of architects and designers on hand, including Madeleine Stewart who came up in from L.A., Douglas Durkin, Stephen Shubel, Myra Hoefler, Candace Barnes, Stephen Suzman, Jay Jeffers, Ken Fulk, Stephen Sutro, Will Wick, Brenda Mickel, Matthew Turner, Cecilia Sagrera, George Brazil, Melanie Coddington, Barbara Ashfield, David Hansen, Brian Dittmar, Benjamin Dhong, and Lawanna Endonino.

The stage was set for this year's theme "Chinoiserie: Rococo to Eco" right at the entrance with two-story red pagodas made entirely from cardboard and designed by one of the city's most prominent architects, Andrew Skurman.

Also a number of gallerists included Chinoiserie in their display. Dealers represented this year included Kevin Conra from Brussels, Les Enluminures and Galerie Steinitz from Paris, Il Segno del Tempo from Milan, Michael Goedhuis, Robert Bowman Gallery and Robert Young Antiques from London, Danish Silver from Copenhagen, Kentshire and Hostler Burrows from New York, Finnegan Gallery from Chicago, and Midori Gallery Far Eastern Art from Miami. Local exhibitors include Daniel Stein Antiques, Epoca, Foster-Gwin, Hackett|Mill, Peter Pap Oriental Rugs, Therien & Co. from San Francisco, and The Ames Gallery and Thomas Livingston Antiques from Berkeley and Imari Gallery from Sausalito.



Ryan Lippman, Robert Domezgac, Jennifer Biederbeck, Rosemary Baker



Ray and Dagmar Dolby



Todd Traina and Katie Traina, John Traina



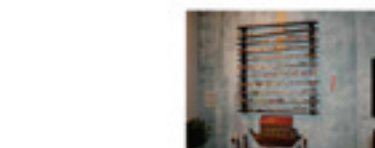
Susan Feldman and Alison Pincus



Allison Speer, Lauree MacCaskill, Susan Niven



Adriana Pope Sullivan and Bobby Sullivan



Full hulled Noah's Ark with original animals in hand-carved painted wood from Germany, ca. 1875 (Photo: courtesy of Robert Young Antiques)

Robert Young Antiques (London, UK) English country furniture and folk art was as popular as ever. Once again they brought a rare example of a 19<sup>th</sup> century Noah's Ark from Germany, which was snapped up during opening night by a San Francisco collector. But Mr. Young said that they could have sold it four times over.



"Makilo IV" bronze sculpture with oil-based pigments on patinated bronze base by Manuel Neri, 2009 (Photo: courtesy of Hackett | Mill)



"Mushroom" magna acrylic painting on canvas by Jules Olstak, 1959 (Photo: courtesy of Hackett | Mill)

Hackett | Mill (San Francisco, CA) exhibited more traditional Japanese artists with post war American artists in a goal to mix education with sensuality.



"Zak Zen" ink painting by Leung Kai Ting at Michael Goedhuis (Photo: courtesy of Michael Goedhuis)



"In a Mountainside" ink painting by Kan Tai Keung at Michael Goedhuis (Photo: courtesy of Michael Goedhuis)

Michael Goedhuis (London, UK) deals in antique and contemporary Chinese art, and told me that he believes that it will become very expensive, as the appetite for buying back their heritage and their art is intense amongst the wealthy in China today.



Claudia Jaene,  
Sunde Schluemberger



Joel Goodrich,  
Stephanie Tuttle,  
Bo Lasater, Paula Carano,  
Angélique Griep



Jenna Hunt and  
Sobia Shaikh



John Traina,  
Dede Wiley,  
Trevor Traina



Lisa and John Gross,  
Yurie Pascarella



Betty Kay Coakley,  
Gary Friedman,  
Kimberly Miller,  
Michale Polenski

*"I think this is one of the most beautiful shows in the country. The selection of dealers is very interesting, ranging from classic to eclectic, and we are very glad to be here."* **Jeff Russak, Lawrence Jeffrey Estate Jewelers**

**Lawrence Jeffrey Estate Jewelers** (Litchfield, CT) participated for the first time; and the owners told me that they sold an engagement ring early on. I wonder who the lucky girl is. They also mentioned that their more modern and eclectic pieces from Swiss and German ateliers got the most attention from the audience, as they can be worn in a casual way as well.



Swiss modernist gold bracelets by Brecht and Gabelin at Lawrence Jeffrey Estate Jewelers (Photo: courtesy of Lawrence Jeffrey Estate Jewelers)



Art Nouveau fantasy charm bracelet with lockets and pendants from 1890 to 1920 (Photo: courtesy of Lawrence Jeffrey Estate Jewelers)



Huge fantasy charm bracelet with lockets from 1880 to 1920 (Photo: courtesy of Lawrence Jeffrey Estate Jewelers)

*"I think Chinoiserie is something everyone is really interested in knowing more about. And we have seen a lot of collectors from all over including Chicago, Los Angeles and New York."* **Eric Petsinger, Epoca**

**Epoca** (San Francisco, CA) who participated for the second time brought a mix of antiques and 20<sup>th</sup> century pieces. A pair of gorgeous mahogany-veneered Art Deco Modern chairs from Paris got a lot of attention, but had sold right after opening to a local interior designer. **Bunny Williams** also had her eye on a pair of Italian 19th century olivewood-veneered consoles.



Epoca (Photo: courtesy of Epoca)



Art Deco chair from Epoca (Photo: courtesy of Epoca)

**Danish Silver** (Copenhagen, Denmark) showed their stunning collection of Danish sterling silver from the Art Nouveau and Art Deco periods up to more contemporary pieces by Georg Jensen and other prominent designers.

Objects included a rare set of flatware in the "Parallel" pattern by Oscar Gundlach-Pedersen and a one-of-a-kind hand-hammered fish platter by Harald Nielsen, which sold for \$ 195,000.00. San Francisco has had a love affair with Georg Jensen for nearly a century, starting with the Panama Pacific Exhibition of 1915 where locals got first introduced to his exquisite modern designs, and luckily Danish Silver has a showroom right here in downtown San Francisco.



Rare Georg Jensen Henning Koppel water pitcher, 1948 (Photo: courtesy of Danish Silver)



Ken and Dorothy Paige, Katherine Jacobs



Claudia Ross and Paula Carano



Jay Bianchi and Douglas Durkin



Guest, Sarah and Austin Hill



Mitchell Benjamin, Gina Toney, Susan Dunlevy, Ricky Serbin

**Sue Olemans** (London, UK) who specializes in oriental jewelry and miniatures, returned for the eighth time and displayed a selection of Indian moghul jewelry dating from the 12th century to the 20th century and some pieces from Indonesia and Burma. Two of the most striking were a contemporary Indian necklace made from about 200 karat of Columbian emeralds carved in the moghul style and combined with nearly 20 karats of diamonds, as well as a royal necklace from the court of Bikaner in Rajasthan set with white sapphires and diamonds and decorated with enamel on the back.



Ruby, diamond and emerald hairpiece from Mysore, Southern India, 19th century (Photo: courtesy of Sue Olemans)



Chinese white Jade and silver box, Ming Dynasty (Photo: courtesy of Sue Olemans)

*"The architecture of San Francisco is intimate of warm-hearted, and the nuclear atom of people I have met here, whom I find intelligent and interesting and who have a breath of vision, those people are remarkable."* **Michael Goedhuis**



Heidi Gerphelde, Jeffrey Alan Marks, Vanessa Brunner



Rick Nye and Carolyn Johnson



Laura King Pfaff and Elissa Stephens



Suzanne Tucker, Tony Wolfson, Phoebe Cowles



Jessica Mullins and Jay Jeffers



Zane Hoefler, Myra Hoefler, Jeff Scott



Madeleine Stewart and Robert Wilson

**Downtown** (Los Angeles, CA) a familiar dealer from the SF20 show, joined the Fall Antiques Show for the first time. And in the spirit of Chinoiserie, and with a healthy dose of humor, they likened their booth to a Chinese chicken coop in corrugated metal with stencils of eggs and chickens.



Downtown (Photo: courtesy of Downtown)



Maison Jensen Campaign chair in steel and brass, 1930s at Downtown (Photo: courtesy of Downtown)

*"It is always our favorite show because they make it so easy. We have had a lot of young people who are buying our stuff to go with contemporary art used as accent pieces."* **Robert Young**

**Habité** (Los Angeles, CA) created a European executive office in their booth in France with an eclectic combination of American, French and Italian furniture. A crowd favorite was the Monteverdi Young sofa designed by Maurice Bayley.



Sofa by Maurice Bayley for Monteverdi Young, 1960s (Photo: courtesy of Habité)

Fine European period antiques intermingled with more ethnic objets d'art and accessories from Africa, Asia and the Americas, as well as 20th century furnishings and contemporary art. Overall the San Francisco Fall Antiques Show aimed for diversity in both age and origin, truly reflecting our modern lifestyles.

The lectures, always an important educational part of the show, were as stimulating as ever. One of my favorites was the most engaging presentation by **Adam Lewis** about design legend **Billy Baldwin**. I am already looking forward to next year.