# THE SAN FRANCISCO FALL ANTIQUES SHOW

ART | ANTIQUES | DESIGN - Benefiting Enterprise for High School Students

## **CATALOGUE CONTRACT - DESIGNERS CIRCLE**

CONTRACT & PAYMENT DEADLINE: AUGUST 1, 2016 | AD CREATIVE DEADLINE: AUGUST 15, 2016

#### PAGE DIMENSIONS ADVERTISING SPACE/SIZE RATES (check appropriate box) See Designers Circle Discount Below \* NEW: Please note that all Designers Circle ads will have a .75" square black marker on the bottom right corner identifying the advertiser as a member of our Designers Circle. **Designers Circle Discount** . . . . . . . . . . . . . . . . . (\$ 600) | **- 600** PRODUCTION INFORMATION Pay by Check Discount Space rates reflect an all inclusive charge. However, artwork that is Make check payable to The San Francisco Fall Antiques Show . . (\$70) not submitted in accordance with our specifications (see reverse), Editorial Page (see next page for details) . . . . . . . . . \$ 1,400 may incur additional charges. SUBTOTAL If you will submit your ad via a designer/ad agency, please provide them with a copy of our specifications on the opposite side of this contract. NOTE: If you do not supply a contract proof with your ad, one AD MATERIALS - Creative Due by August 15, 2016 will be produced at your cost and you will waive the right to final approval of this proof. Advertisers may opt to waive sending a color proof, see waiver at right. 1) Creative Uploaded (see next page for upload details) . . . . . . . 2) Contract Quality Color Proof (see next page for proof details) **ADVERTISING DESIGN SERVICE** - Advertiser will ship the required color proof . . . . . . . For more information on ad design services and fees, please contact: - Option to waive color proof: I choose not to supply a contract quality KC Hatcher Graphic Design color proof with my ad artwork and I will not hold the SFFAS responsible for kchatcher@gmail.com | 415-595-2359 inaccuracies in reproduction. Please check box and initial here: \_ **MATERIALS** Full space rate enclosed Ad materials will be furnished at the advertiser's expense and will not (Please note: Full payment in US funds required by August 1, 2016.) . . . . . . . be returned to advertiser unless a pre-paid, self-addressed package is By May 2 EOD: Early Bird Rate Check Enclosed provided with the ad materials. Neither the SFFAS/Enterprise for High (Discount applies only when completed contract and full payment is received by School Students (EHSS) nor the printer or design/production company can be responsible for loss or damage due to theft, fire or delivery. To pay by credit card, please contact: Any changes made by the advertiser after the artwork has been submitted Sarah Montoro at 415-392-7600 x309 or smontoro@ehss.org to SFFAS will be charged to the advertiser. All stipulations must be embodied herein: no verbal agreements will be recognized. SFFAS reserves the right to reject any artwork deemed ADVERTISER INFORMATION (please complete all information) unsuitable for publication. SFFAS has sole discretion as to placement of all ads in the catalogue. Advertiser Contact **TERMS OF AGREEMENT** Signed contract and payment are due in full by August 1, 2016 in order Address to reserve space in the catalogue. Contract and payment are due in full for the Early Bird rate by May 2, 2016. No advertising will be printed unless these terms are met; no exceptions. Artwork (PDF and hard Zip \_\_\_\_\_ copy proof) is due by August 15, 2016. No refunds for ads cancelled after August 1, 2016. A 1.5% per month finance charge will apply on balances not paid within 30 days of invoice date.

## **SEND CONTRACT/PAYMENT TO:**

THE SAN FRANCISCO FALL ANTIQUES SHOW

Attn: Sarah Montoro

200 Pine Street, Floor 6, San Francisco, CA 94104

Tel: 415-989-9019 Fax: 415-392-7611 E-mail: sffas@ehss.org

**NOTE:** Send ad materials directly to our graphic designer (see back).

Please add me to the Fall Antiques Show mailing list to receive an
invitation to the Preview Gala, FAS events, and the FAS newsletter.

Signature

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## THE SAN FRANCISCO FALL ANTIQUES SHOW

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## CATALOGUE ADVERTISING SPECIFICATIONS - DESIGNERS CIRCLE

CONTRACT & PAYMENT DEADLINE: AUGUST 1, 2016 | AD CREATIVE DEADLINE: AUGUST 15, 2016

## **EDITORIAL PAGE DETAILS - COPY AND PHOTOS DUE BY JULY 15, 2016**

In addition to your ad, Designers Circle members may purchase an "editorial page" at a heavily discounted rate. Please provide 250 words of copy on a subject relating to interior design, art, antiques collecting or architecture, along with 1-3 images. Our designer will format the piece as an editorial and you will receive a by-line for the piece with a 20 word bio and contact information at the end of the piece. The piece should not be promotional, but something of interest to readers and must be written by and credited to the DC member. All copy and images subject to SFFAS approval.

#### **AD DIMENSIONS**

Full Page 8.5 x 11"

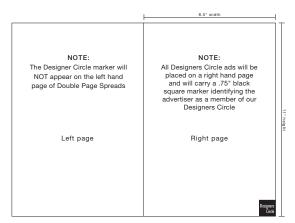
Double Page Spread 17 x 11"

Bleeds Bleed ads should extend beyond trim by 1/8" on all sides.

Safety Keep all live matter (logos, text, etc.) 1/2" from edges of page.

Designers Circle ads will have a 3/4" square black marker identifying the advertiser as a member of our Designers Circle. On Double Page Spreads, this marker will appear on

the right hand page only. See diagram at right.



#### AD SUBMISSION SPECIFICATIONS

Upload Ad Creative 1) Upload link: https://www.hightail.com/u/sffas-2016

- 2) Subject line must include the name of the advertiser as well as the advertiser type: DESIGNERS CIRCLE
- 3) Filename should include the name of the advertiser.

File Format

PDF files using press quality setting are required. 300 dpi CMYK images with color management turned off. Spot colors must be converted to CMYK format. Embed all fonts. For those using Acrobat 6.0 Professional or higher versions, default PDF/X-1a settings will produce an acceptable PDF file. Other file formats can be accepted but may require additional time in pre-press and incur extra costs. PDF/X-3 files can contain profiles and are not acceptable for ad submission.

Send Proof KC Hatcher Graphic Design, 5111 Telegraph Avenue #308, Oakland, CA 94609

Proofs Please provide a contract quality HARD COPY proof matching SWOP standards that has been approved by the

advertiser. Digital proofing encompasses a wide variety of processes and products with varying characteristics and abilities. Although many of these products are acceptable for contract proofing it is best to use caution when using digital proofing. Adhering to industry SWOP standards for proofing quality control is the best practice.

Check http://www.swop.org/certification/ for a list of certified systems.

### **ADVERTISING DESIGN SERVICES**

Provide a professional quality, high resolution digital photo(s) via email. Include all copy for your ad in a Word file, all logos to be used in ad in high-quality digital format (PDF, .ai, .eps, .tif) as well as any notes or sketches of how you'd like the ad to look. We will do our best to follow your instructions closely when designing your ad. We will provide a digital proof in PDF format via e-mail; you will need to provide your approval of the ad via email.

Contact KC Hatcher, for more information about this service at kchatcher@gmail.com or 415-595-2359.

### **ADDITIONAL INFORMATION**

Caution! Production charges will be incurred if alterations are necessary due to errors in ad size, type, color space,

file format, or lack of a proper proof or proof waiver. Charges will be billed at an hourly rate.

Questions? Please contact KC Hatcher at kchatcher@gmail.com or 415-595-2359.