

THE SAN FRANCISCO FALL ART & ANTIQUES SHOW

— Benefiting Enterprise for Youth —

CATALOGUE CONTRACT - ADVERTISER

CONTRACT & PAYMENT DEADLINE: **JULY 16, 2018** | AD CREATIVE DEADLINE: **AUGUST 1, 2018**

PAGE DIMENSIONS

| | |
|-----------------------------|----------------|
| Full Page | 8.5 x 11" |
| Double Page Spread | 17 x 11" |
| Covers | 8.5 x 11" |
| Half Page Horizontal | 7.5 x 4.875" |
| Half Page Vertical | 3.625 x 10" |
| Quarter Page Vertical | 3.625 x 4.875" |

PRODUCTION INFORMATION

Space rates reflect an all inclusive charge. **However, artwork that is not submitted in accordance with our specifications (see reverse) may incur additional charges.**

If you will submit your ad via a designer/ad agency, please provide them with a copy of our specifications on the opposite side of this contract.

ADVERTISING DESIGN SERVICE

For information on ad design services and fees, please contact:
KC Hatcher Graphic Design
kchatcher@gmail.com | 415-595-2359

MATERIALS

Ad materials will be furnished at the advertiser's expense and will not be returned to advertiser unless a pre-paid, self-addressed package is provided with the ad materials. Neither the Show/Enterprise for Youth nor the printer or design/production company can be responsible for loss or damage due to theft, fire or delivery.

Any changes made by the advertiser after the artwork has been submitted to the Show will be charged to the advertiser.

All stipulations must be embodied herein: no verbal agreements will be recognized. The Show reserves the right to reject any artwork deemed unsuitable for publication. The Show has sole discretion as to placement of all ads in the catalogue.

TERMS OF AGREEMENT

Signed contract and payment are due in full by **July 16, 2018** in order to reserve space in the catalogue. No advertising will be printed unless these terms are met; no exceptions. Artwork (PDF and hard copy proof) is due by **August 1, 2018**. No refunds for ads cancelled after **July 16, 2018**.

By signing this contract you are waiving a contract quality color proof and agree to not hold the Show responsible for inaccuracies in reproduction. If you wish to supply a contract proof, please mark the box under Ad Materials, sign the contract, and mail the proof to: 5111 Telegraph Ave. #308, Oakland, CA 94609

SEND CONTRACT/PAYMENT TO:

THE SAN FRANCISCO FALL ART & ANTIQUES SHOW
Attn: Margan Mulvihill
200 Pine Street, Floor 6, San Francisco, CA 94104
Tel: 415-989-9019 Fax: 415-392-7611
E-mail: mmulvihill@enterprisefor youth.org

NOTE: Send ad materials directly to our graphic designer (see back).

ADVERTISING SPACE/SIZE RATES (check appropriate box)

| | | |
|---|----------|--------------------------|
| Full Page | \$ 2,400 | <input type="checkbox"/> |
| Premium Position <i>(front of book, opposite editorial)</i> | \$ 3,100 | <input type="checkbox"/> |
| Double Page Spread | \$ 3,950 | <input type="checkbox"/> |
| Half Page | \$ 1,500 | <input type="checkbox"/> |
| Quarter Page | \$ 1,000 | <input type="checkbox"/> |

Based on availability*:

| | | |
|---|----------|--------------------------|
| Outside Back Cover | \$ 6,400 | <input type="checkbox"/> |
| Inside Front Cover | \$ 5,000 | <input type="checkbox"/> |
| Inside Back Cover | \$ 4,000 | <input type="checkbox"/> |
| Page 1 <i>(first right-hand page)</i> | \$ 5,000 | <input type="checkbox"/> |

Early Bird Discount of \$250 for full page and spread ads when payment and contract submitted by **May 1, 2018**.

* Creative must be approved by Show in advance

TOTAL _____

AD MATERIALS - Creative Due by August 1, 2018

(check appropriate box)

Creative Uploaded (see reverse for details)

Advertiser will ship a color proof (see reverse for details)

PAYMENT - Due July 16, 2018

(check appropriate box)

Check enclosed

(Please note: Full payment in US funds required by July 16, 2018.)

Pay by credit card

Call Margan Mulvihill at 415-392-7600 x316 or complete the fields below

Card # _____

Exp. _____ Billing ZIP _____

Name on Card _____

ADVERTISER INFORMATION (please complete all information)

Advertiser _____

Contact _____

Address _____

City _____

State _____ ZIP _____

Phone _____

Email _____

Signature _____

Date _____

Please add me to The Fall Art & Antiques Show mailing list to receive an invitation to the Preview Gala, Show events, and the e-newsletter.

THE SAN FRANCISCO FALL ART & ANTIQUES SHOW

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CATALOGUE ADVERTISING SPECIFICATIONS - ADVERTISER

CONTRACT & PAYMENT DEADLINE: **JULY 16, 2018** | AD CREATIVE DEADLINE: **AUGUST 1, 2018**

AD DIMENSIONS

| | |
|------------------------------|---|
| Full Page | 8.5 x 11 inches (trim size) |
| Double Page Spread | 17 x 11 inches (trim size) |
| Half Page Horizontal | 7.5 x 4.875 inches (max size to keyline) |
| Half Page Vertical | 3.625 x 10 inches (max size to keyline) |
| Quarter Page Vertical | 3.625 x 4.875 inches (max size to keyline) |
| Bleeds | Bleed ads should extend beyond trim by 1/8" on all sides. |
| Safety | Keep all live matter (logos, text, etc.) 1/2" from edges of page. |
| Keylines | All half-page and quarter page ads should be set up exactly to the sizes specified above, and must have a minimum of a 1/2 point keyline around the ad. |

AD SUBMISSION SPECIFICATIONS

- Upload Ad Creative**
- 1) Upload link: <https://spaces.hightail.com/uplink/sffaas-2018>
 - 2) Subject line must include the **name of the advertiser** as well as the advertiser type: **ADVERTISER**
 - 3) Filename should include the name of the advertiser.

File Format PDF files using press quality setting are required. 300 dpi CMYK images with color management turned off. Spot colors must be converted to CMYK format. Embed all fonts. For those using Acrobat 6.0 Professional or higher versions, default PDF/X-1a settings will produce an acceptable PDF file. Other file formats can be accepted but may require additional time in pre-press and incur extra costs. PDF/X-3 files can contain profiles and are not acceptable for ad submission.

Proofs Please provide a contract quality HARD COPY proof matching SWOP standards that has been *approved by the advertiser*. Digital proofing encompasses a wide variety of processes and products with varying characteristics and abilities. Although many of these products are acceptable for contract proofing it is best to use caution when using digital proofing. Adhering to industry SWOP standards for proofing quality control is the best practice. Check <http://www.swop.org/certification/> for a list of certified systems.

Send Proof **KC Hatcher Graphic Design, 5111 Telegraph Avenue #308, Oakland, CA 94609**

ADVERTISING DESIGN SERVICES

Provide a professional quality, high resolution digital photo(s) via email. Include all copy for your ad in a Word file, all logos to be used in ad in high-quality digital format (PDF, .ai, .eps, .tif) as well as any notes or sketches of how you'd like the ad to look. We will do our best to follow your instructions closely when designing your ad. We will provide a digital proof in PDF format via e-mail; you will need to provide your approval of the ad via email.

Contact KC Hatcher, for more information about this service at kchatcher@gmail.com or 415-595-2359.

ADDITIONAL INFORMATION

Caution ! Production charges will be incurred if alterations are necessary due to errors in ad size, type, color space, file format, or inaccurate/low-quality proof if you are providing a proof. Charges will be billed at an hourly rate.

Questions? Please contact KC Hatcher at kchatcher@gmail.com or 415-595-2359.