

# Around the Galleries

## Imelda Barnard

Frieze Week puts London centre stage in October, but other unmissable events this month include the San Francisco Fall Antiques Show and Highlights in Munich



1. A pair of dolphins, late 17th century, Italian, marble, 33 x 38 x 18cm. Foster-Gwin at the San Francisco Fall Antiques Show

This autumn the Bay Area once again welcomes the **San Francisco Fall Antiques Show**, which sees 60 international dealers present a vast range of fine and decorative arts spanning all styles and periods (22–25 October). The broad time-span that the works on display cover is reflected in this year's theme, 'Time After Time: Bringing the Past Present', which also refers to the timeless nature of works of exceptional quality, and the time it takes to create them. Epoca offers a rare Austrian art deco barrel-back chair with reticulated arms in the Chinese taste, while Foster-Gwin presents an elaborately carved, late 17th-century marble sculpture of a pair of entwined dolphins (Fig. 1). Elsewhere, there is fine jewellery to be found, notably at the stands of Kentshire and Arthur Guy Kaplan – the latter's art nouveau

enamel lapel watch is worth seeking out. As always, a lively talks and events programme accompanies the fair.

In Europe, **Highlights International Art Fair Munich** returns to the magnificent Munich Residenz from 28 October–1 November. The 56 stands display masterpieces from antiquity to the modern period, and this year the participants include guests from the Biennale Internazionale dell'Antiquariato di Firenze (26 September–4 October; previewed in the September issue). Among the 11 invited Italian dealers in Munich are Fabrizio Moretti, Giovanni Pratesi, and Robilant + Voena. This marks the start of a long-term partnership that also saw 11 galleries from Highlights – including Kunstammer Georg Laue and Katrin Bellinger Kunsthandel – exhibit at the antiques biennale in Florence.

2. Hourglass, c. 1600, Italian, boxwood, ht 16cm. Galerie Delalande, Paris



Here, there's a strong selection of sculpture on display. Swiss antiquities expert Galerie Cahn brings a 1st-century marble head of Aphrodite or Venus from the late Hellenistic Roman period, while Munich-based Julius Böhler shows an affecting *Pietà* from around 1430. For furniture look no further than Kunsthandel Peter Mühlbauer, whose striking bureau plat of around 1725 is attributed to the celebrated Parisian *ébéniste* Noël Gérard. Modern European painting also abounds. Keep an eye out for the Cubist-inflected *Statue with Two Vases* of 1908 by Raoul Dufy (Thomas Salis); Emil Nolde's vibrant and characteristically expressionist *Drei Frauen (Profil nach rechts)* of 1938–45 (Rotermund Kunsthandel); and Franz Marc's lively *Prancing Pony* from 1912, an example of the painted postcards he often sent to artist friends (Dr Moeller & Cie).