

OCTOBER 2018

# Art & ANTIQUES

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



EDWARD BURNE-JONES | WALTON FORD | REMBRANDT | VICTOR HUGO

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# IN PERSPECTIVE

Art-world news and market updates, exhibitions and events.

## Out of This World

THE 37th edition of the San Francisco Fall Art & Antiques Show runs from Thursday, October 11, through Sunday, October 14, at the Fort Mason Center for Arts & Culture's Festival Pavilion. Featuring some 50 international dealers, the show will offer fine



and decorative arts in a large swath of styles and periods from antiquity to the present day, with a mix of American, English, Continental and Asian furniture and decorative objects, paintings, prints, photographs, books, gold, silver, and precious metals, jewelry, rugs, textiles, and ceramics.

Says Show Chair Suzanne Tucker, "For anyone interested in art and design, furniture and

the decorative arts—buying, collecting, or simply learning about art and antiques—this show is not to be missed. It's a Bay Area 'Must Do!' of the fall social season with four wonderful, vibrant days filled with terrific dealers, fascinating lectures, and gobs of eye candy."

Designer Vignettes, a special section of the fair, will feature four environments curated by prominent designers and members of the San Francisco Fall Art & Antiques Show's Designer's Circle. Each vignette will incorporate pieces from the show's exhibitors and feature custom-designed wall coverings developed in collaboration with de Gournay. Other special features include the Lecture Series and Cocktail Hour Talks.

This year's fair has a lofty theme: "The Sun, The Moon, & The Stars: Celestial Imagery in Art, Antiques, & Design." As such, Philadelphia Print Shop West, from Denver, will be featuring a celestial map by Ludwig Preyssner. The lithograph, *View of the Sea-*



*sons*, is from Preyssner's *Astronomischer Bilder-Atlas*, a compilation of astronomical images published in Germany by William Nitzschke around 1850. The print shows the globe's position in each season and the corresponding signs

of the zodiac. The dealer will also be featuring a celestial map from Asa Smith's *Illustrated Astronomy*. Smith, the principal of Public School No. 12 in New York City, published the book in 1856 as an astronomical manual for school children. *Solar System with illustration of students viewing an orrery* is



a striking wood engraving featuring Saturn.

Another item for the cartographically inclined comes from San Francisco's Arader Gallery: *Scenographia Compagis Mundane Brahe* by Andreas Cellarius, a 1660 engraving with original hand coloring. Cellarius was a Dutch-German cartographer best known for his star atlas *Harmonia Macrocosmica*, which was published by Johannes Janssonius in 1660. Putting things in

three dimensions is a fine Georgian celestial globe by J. & W. Cary of London. The circa-1800 globe is being offered by New York dealer Yew Tree House Antiques. The piece is fixed to a mahogany stand with a compass at its lower tier.

Stonington, Conn., dealer Roberto Freitas American Antiques & Decorative Arts will have a large brass refractor telescope in tow. The piece was made by Marc-François-Louis Secretan, a renowned maker of scientific instruments. The Swiss-born Secretan served as a lawyer and judge before abandoning law for the mathematical sciences.

He became the partner of an optical instruments workshop and soon began creating astronomical and scientific instruments and even photographs. Lawrence Jeffery Estate Jewelers of Litchfield, Conn., will be featuring a French antique diamond set star-on-star brooch in silver over 18k gold. The shimmering piece,

even comes in its original fitted box. The fair has much to offer outside of its dazzling theme. Bay Area dealer Foster Gwin Gallery will be featuring highlights from the San Francisco Ab-Ex School (1945–65). Among them is *Untitled*, a 1948 oil on canvas



which is from the 1880s, looks ripped from the night sky. New York's Kentshire will have no shortage of stars, either, as it will have a circa-1870 gold, foiled amethyst, coral, and target brooch with a star-set pearl center on hand. The dealer will also be featuring an antique gold cuff bracelet with three cabochon garnets set with diamond-encrusted stars. The unique English piece



even comes in its original fitted box.

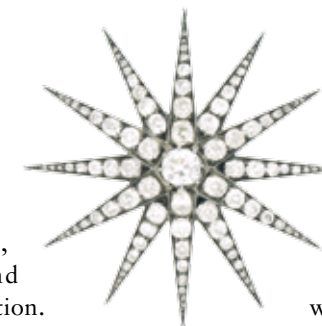
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by Frank Lobdell, that marries geometric, painterly, and linear abstraction.

Edward Dugmore's #50 (1958, oil on canvas), a textural black-and-white painting, will also be on hand.

Meanwhile, New York dealer S. J. Shrubsole will be bringing a host of fine silver to the West Coast. Standouts include a mixed-metal vase and jug by Tiffany & Co, New York. The circa-1878 set, with its elegant and pared-down decoration, exemplifies the influence of Japonism on Western decorative arts. Also on offer is a Charles II silver tankard made by John Duck in



1681—a sturdy drinking vessel in the Baroque style decorated with a minimal crest. Far from minimal is a George II silver soup tureen made by Christian Hillan in London in 1736. The Rococo confection is teeming with florid and fanciful decoration from bird and foliage to *putti* and female faces.



S. J. SHRUBSOLE; ARADER GALLERIES; LAWRENCE JEFFERY; JAYNE THOMPSON ANTIQUES

FOSTER GWIN GALLERY; KENTSHIRE; YEW TREE HOUSE ANTIQUES; ROBERTO FREITAS; PHILADELPHIA PRINT SHOP WEST

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Guy Rose (1867 - 1925 Pasadena, CA)  
Young woman in a field of daisies  
Oil on canvas, 24" H x 17" W  
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