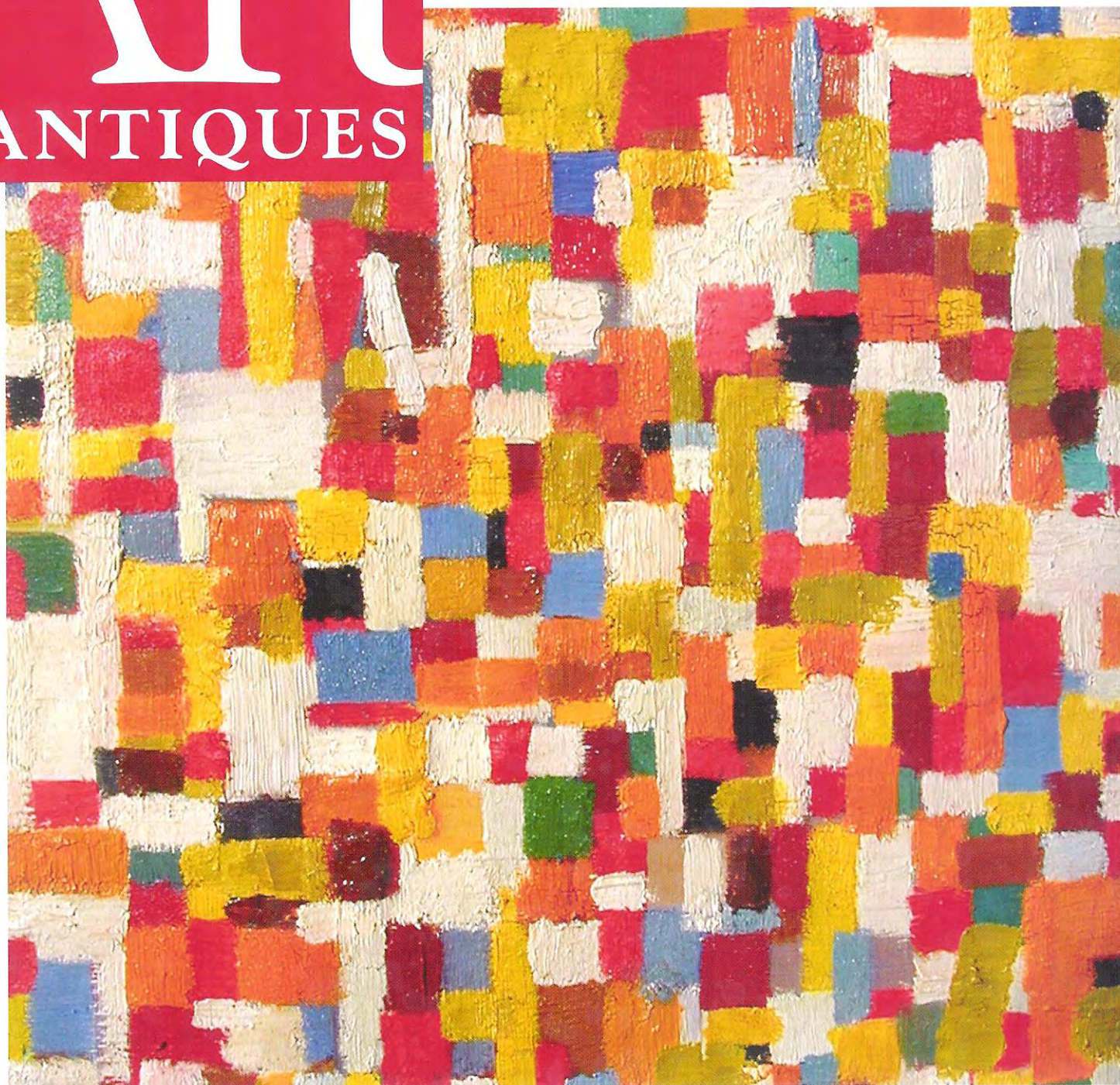


OCTOBER 2013

# Art & ANTIQUES

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



ART DECO | FRANK STELLA | LEON GASPARD | FERNAND LÉGER | DUTCH DESIGN

\$7.50US/CAN



JOHN GRILLO



# PERSPECTIVE

Art-world news and market updates, exhibitions and events.

## San Francisco Treats

FOR THIS year's edition, the San Francisco Fall Antiques Show, the West Coast's most important antiques event, goes modern, proclaiming its theme to be "Jazz Moderne: Art Deco and the Avant Garde." From October 24–27 at the city's Fort Mason Center (with a preview gala on the evening of the 23rd), some 60 international specialist dealers will exhibit pieces not only from the Deco era of the 1920s through '40s but also from the 18th and 19th centuries and from tribal cultures and Asia as well as from Europe and America.

"Art Deco is different from every design movement that came before it, because it was inspired by the machine age," says fair director Ariane Trimuschat, explaining the relevance of the theme. "What makes it exciting to people today is the fact that we're now going through a new industrial revolution, the tech revolution. And because the Bay Area is the



hub of this revolution, the concept ties in beautifully with what San Francisco is as a city."

Exhibiting dealers will include Carlton Hobbs of New York with classic antiques; Jeff R. Bridgman of York County, Pa., with American flags, folk art and historical artifacts;

the Ames Gallery of Berkeley, Calif., with folk and outsider art; Spencer Marks of Southampton, Mass., with antique and 20th-century silver; Les Enluminures of Chicago, New York and Paris with medieval manuscripts and jewelry; fine poster specialist Sarah Stocking of San Francisco with fine posters; oriental rug specialist Peter Pap of San Francisco; and Didier Ltd. of London, specializing in jewelry by postwar painters and

sculptors, from Georges Braque to Harry Bertoia and Niki de St. Phalle.

Among the Deco experts, epoca of San Francisco will bring a pair of circa-1930 brown-lacquered uphol-

stered club chairs by Alice Courtois of Paris, as well as a frosted and clear French Deco amethyst glass bowl with geometric designs. Gioia of New York, a jewelry specialist, will have a Deco cabochon sapphire ring and diamond earrings in the shape of wings. The Philadelphia Print Shop will have pochoir fashion plates from La Gazette du Bon Ton, published in Paris in 1920 by Lucien Vogel.







Mallett of London and New York will bring a circa-1740 Venetian arte povera bureau bookcase, with a cream-colored exterior bearing floral and foliate designs and a scarlet lacquered pigeonholed interior,

decorated with images of fantasy horse-drawn carriages and dancing classical figures etched on a mirror. Imari Gallery of Sausalito will show a six-panel Japanese screen and an Amida Buddha sculpture, both from the Edo Period (18th century).

Co-chairs Michele Goss and Adrianna Pope Sullivan have created an event that will commemorate the Deco era with an installation designed by San Francisco-based architect Andrew Skurman and decorative painter Willem Racke and a loan exhibition curated by Maria Santangelo and Holland Lynch. The fair's lecture series ranges widely over the field of design—including "Prince of Chintz"

Mario Buatta speaking about his 50 years in interior decoration, in dialogue with Emily Evans Eerdmans, co-author of his forthcoming memoir, and the Duchess of Rutland on about the history, art and architecture of Belvoir Castle, her family's stately home in Leicester, England.

The opening gala will benefit Enterprise for High School Students, a Bay Area nonprofit that helps students develop job skills. Guests will be greeted by jazz singer Kitty Margolis, the fair's Honorary Chair and a fourth-generation Californian with deep roots in San Francisco.

