

S.F. Fall Antiques Show sails away

Catherine Bigelow

Published 4:05 p.m., Tuesday, November 6, 2012



The San Francisco Fall Antiques Show honorary co-chairs, Malia Moseley, and her husband, Olympic skier Jonny Moseley. Photo: Catherine Bigelow, Special To The Chronicle / SF



Antiques Show sponsor Graff Director Robert Atkinson with show co-chairs Michele Goss (left) and Adrianna Pope Sullivan. Photo: Catherine Bigelow, Special To The Chronicle / SF



Antiques Show Designers Circle chairwoman Suzanne Tucker (left) with architect Andrew Skurman and designer Ann Getty. Photo: Catherine Bigelow, Special To The Chronicle / SF

Riding waves of anticipation for next summer's America's Cup, the San Francisco Fall Antiques Show unfurled a knockout, nautical-themed [Preview Party](#) on Oct. 24 at [Fort Mason Center](#).

Led by co-chairs [Michele Goss](#) and [Adrianna Pope Sullivan](#), this favorite fete of the Swell shopping set also benefits the training programs of Enterprise for [High School Students](#) that serve 600 teens annually.

Joining them were honorary co-chairs [Malia Moseley](#) and her husband, Olympic skier [Jonny Moseley](#), whose prowess on the slopes caused us to ponder its relation to antiques.

SFGate

"That's a very good question," he admitted, with a laugh. "I'm also a competitive sailor. And when I learned about Enterprise's programs, I was totally on board."

For the fifth year, architect [Andrew Skurman](#) donated his expertise to create an entry pavilion showcase, "Sea Worthy: The Best of Nautical Art and Antiques," a loan exhibition curated by [Holland Lynch](#).

With assists from painter [Willem Racke](#) and Moroso Construction, Skurman framed each objet with soaring Hokusai-style waves that guided guests past the America's Cup trophy to [McCall's](#) VIP caviar stations and a phalanx of ship models reimaged by artist [Ron Pippin](#).

"This installation was originally in my Venice gallery. It's comprised of 120 ships on scaffolding. Crating each piece up for the trip here was challenging," Obsolete designer [Ray Azoulay](#) said, with a laugh. "It's all a single work. So for \$250,000, it's basically a skew of one."

In spite of a bit of competition from a [Giants World Series](#) game, Antiques Show creative consultant [Lisa Podos](#) beamed at the turnout and new show sponsors, including America's Cup, Graff, 1stDibs, One Kings Lane, major auction houses and [fashion](#) designer [Karen Caldwell](#).

"We've got models wearing Karen's gowns and Graff diamonds. And [McCall Associates](#)' crew are wearing captain's hats," she enthused. "I think we've hit it out of the ballpark."

Among the shoppers: **Emmy** and [Dolph Andrews](#); Connoisseurs Circle chairwoman [Lucy Jewett](#) and her America's Cup cohorts, **Mark Buell** and **Kyri McClellan**; Collectors Circle co-chairs **Rick Pfaff** and his wife, Bonhams VP [Laura Pfaff](#); [Sotheby's](#) VP [Jennifer Biederbeck](#); [Bobby Sullivan](#); [Keith McWilliams](#) and his mom, [Anne Giannini McWilliams](#); **Cynthia** and [John Gunn](#); EHSS board member [Peter Mueller](#); [Dede Wilsey](#) and her son, [Trevor Traina](#); **Theo Schwabacher**; Christie's VP **Ellanor Notides**; **Allison Speer**; **OJ** and **Gary Shansby**; Onekingslane.com co-founder [Alison Pincus](#); **Yurie** and [Carl Pascarella](#); and designers such as [Kendall Wilkinson](#), **Jay Jeffers Shirley Robinson**, [Ken Fulk](#), and **Suzanne Tucker**, who spearheaded the show's lecture series.

One featured an [Institute of Classical Architecture & Art](#) lunch honoring Skurman, an ICAA founding member, and designer **Ann Getty**, both of whom recently debuted monographs on their work: "Contemporary Classical: The Architecture of Andrew Skurman" and the [Rizzoli](#) imprint, "Ann Getty Interior Style," by author [Diane Dorrans Saeks](#).

The lunch benefited ICAA's scholarship fund and its support for the restoration of the Legion of Honor's Salon Dore. And it featured a delightful Q&A, moderated by Tucker, with Skurman and Getty.

"A client asked, 'I want your look but without so many layers,' " Getty recalled, with a laugh. "I said, 'Don't worry. That takes years of indiscriminate shopping.' "

Getty-a-go-go: Mrs. G is on tour in New York where she and Saeks were feted by Architectural Digest Editor **Margaret Russell** at Sotheby's [Institute of Art](#).

Next week, they wing to L.A., where [Boaz Mazor](#) hosts a signing soiree at the Oscar de la Renta boutique on Melrose, a rare, non-fashion related occasion. But then again, Getty is a good shopper.

SFGate

The designing duo wrap up their tour Nov. 14 in San Francisco at [Shears & Windows](#), with a final stop Dec. 11 at the [Crocker Art Museum](#) in Sacramento, close to Getty's original stomping grounds amid the fruit orchards of Wheatland.

[Catherine Bigelow](#) is The [San Francisco Chronicle](#)'s society correspondent. E-mail: missbigelowsfgate.com