

Animals In Art & Antiques At San Francisco Show Oct. 27–30

SAN FRANCISCO, CALIF. — The 2016 San Francisco Fall Art and Antiques Show will take place Thursday, October 27, through Sunday, October 30, at Fort Mason's Festival Pavilion. Suzanne Tucker, chair of the 2016 San Francisco Fall Art & Antiques Show for the second year, has chosen the theme for the show: "Animalia — Animals in Art & Antiques."

Exploring the fascination with the beauty and mystery of the animal kingdom, as well as its symbolism throughout the ages, the entry to the show, designed by San Francisco architect Andrew Skurman, will include four designer vignettes incorporating a few choice antiques as well as custom-designed wall covering by four designers: Ann Getty, Catherine Kwong, Antonio Martins and Jonathan Rachman.

Animal images have been metaphors in art from ancient times to today. Birds, dogs, cats, rabbits, pigs, serpents and butterflies have been used to portray wisdom, fidelity, shrewdness, fertility, self-indulgence, evil and reincarna-

tion. Chances are, if an animal appears in a painting, a piece of furniture, a decorative object or jewelry, it has meaning. The Latin word *Animalis* literally means "Having Soul," and at the heart of all art, antiques and decorative objects is a boundless, collective soul — that of the artist, the collector, the observer and the history of the piece.

Aerin Lauder is the honorary chair for the 35th edition of the show, which will feature 60 fully vetted dealers from around the world. They will be offering for sale a range of fine and decorative arts representing all styles and periods, including American, English, Continental and Asian furniture and decorative objects, paintings, prints, photographs, books, gold, silver and precious metals, jewelry, rugs, textiles and ceramics.

This year, dealers will bring pieces from antiquity to present day. Walking the aisles of the show, visitors will see the beauty and splendor of the finest art and antiques throughout time and be able to view pieces from many centuries



A Dutch tin-glazed earthenware tile picture of a cat, Makkum, Twentieth Century, at Earle D. Vandekar of Knightsbridge Inc.

back, as well as from the Twentieth and Twenty-First centuries.

As always, 100 percent of net proceeds benefit Enterprise for High School Students, the San Francisco nonprofit that prepares and empowers a diverse



Pair of rare, circa 1840, Roman, left and right, male and female, Carrara marble hounds with true-to-life expressions and poses/postures, at Antonio's Bella Casa.

group of Bay Area youth to pursue life after school with passion and purpose. Enterprise offers students everything they need to get and keep their first job, including intensive workshops, pragmatic skills and career exploration training, a network of advisors and peers, a broad database of paid internships, and college and career counseling.

The opening night preview gala and patron receptions will be Wednesday, October 26, 4 to 10. Show days and hours are:

Thursday, Friday, Saturday, 10:30 am to 7 pm, and Sunday, noon to 5 pm. Fort Mason Center's entrance is at the intersection of Marina Boulevard and Buchanan Street.

For additional information, www.sffas.org or 415-989-9019.



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'Ron English/Guernica' At Allouche Gallery

NEW YORK CITY — Allouche Gallery is presenting its first solo show in the Meatpacking District, "Ron English/Guernica," featuring the inaugural debut of 18 new paintings by the prolific contemporary Pop and street artist, Ron English. The exhibition will remain on view until October 19.

The exhibition's title and its pieces reference English's own narrative to Pablo Picasso's 1937 painting "Guernica," which is praised as one of the most famous antiwar paintings in history. While Picasso's "Guernica" was painted in response to the bombing of a village in northern Spain, English utilizes the modern war template to relay powerful messages about the endless cycles of creation and destruction.

The artist has been working on "Ron English/Guernica" for more than two years. He has examined the templates obsessively to imagine the truth in experience from every angle. Each piece from this body of work forces the viewer to face cultural biases that are embedded in our consciousness. "I don't believe I will

ever exhaust the possibilities of the [Guernica] template, with its unending power to visually articulate the raging complexities of waste, destruction, horror and conquest, through its deceptively simplified narrative," says English.

English's bold yet masterful style is indicative of Allouche Gallery's ongoing commitment to pushing artistic boundaries.

English coined the term POPaganda to describe his signature mash-up of high and low cultural touchstones, from superhero mythology to totems of art history, populated with his vast and constantly growing arsenal of original characters, including MC Supersized, the obese fast-food mascot featured in the hit movie *Supersize Me*, and Abraham Obama, the fusion of America's 16th and 44th presidents, an image widely discussed in the media as directly impacting the 2008 election. Other characters carousing through English's art, in paintings, billboards and sculpture include three-eyed rabbits, udderly delicious cowgirls and grinning skulls, blending stunning visuals

with the biting humor of America's Premier Pop Iconoclast.

English's artwork is held in museum collections worldwide, including the Whitney Museum, the Everhart Museum, the Paterson Museum, the Museum Checkpoint Charlie, the Museum of Contemporary Art, Paris, and Franklin Furnace.

Allouche Gallery is at 82 Gansevoort Street. For information, www.allouchegallery.com or 212-966-6675.

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Marin's Outdoor French Market To Close For Season October 9

SAN RAFAEL, CALIF. — Sunday, October 9 will bring to a close the sixth season of the French Market. It will be open from 9 am to 3 pm. There is free parking and admission.

The market brings the atmosphere of a French neighborhood street market to Marin. Shoppers and browsers can enjoy a Sunday stroll through aisles of interesting antiques, collectibles, books, vintage furniture, jewelry, vintage clothing, retro decor, vintage shabby chic and a host of other items.

French music and crepes add to the ambiance of this event.

The market location is at the Veterans Auditorium parking lot off Civic Center Drive at the Civic Center.

For additional information, www.goldengateshows.com or 415-383-2252.

SAN MARINO, CALIF. — A major international loan exhibition exploring the art, craft and cultural significance of Chinese woodblock prints made during their golden age, with works made from the late Sixteenth through Nineteenth Centuries is at the Huntington Library, Art Collections and Botanical Gardens. "Gardens, Art and Commerce in Chinese Woodblock Prints" is on view through January 9. The Huntington is at 1151 Oxford Road. For information, www.huntington.org or 626-405-2100.



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