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CALIFORNIA STYLE

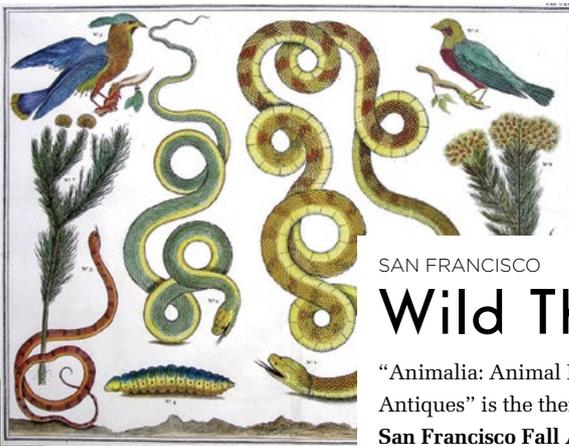
Hot Ticket

California's ARTS scene
takes CENTER STAGE

OCTOBER 2016 \$5.99



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A collection of 18th- and 19th-century eel and fishing spears from **JAYNE THOMPSON ANTIQUES**. A copperplate engraving from Albert Seba's *Thesauri*, 1734-1755, from **ARADER GALLERIES**.

SAN FRANCISCO

Wild Thing

“Animalia: Animal Imagery in Art & Antiques” is the theme of the 35th annual **San Francisco Fall Art & Antiques Show**, which will take place at Fort Mason’s Festival Pavilion from October 27-30. “Mankind has always been fascinated by animals, creating symbolism around their beauty and mystery,” says designer and event chair Suzanne Tucker, who has her eye on a stunning elephant image by Brazilian photographer Sebastião Salgado as well as a pair of bird-shaped aluminum candleholders by Francois-Xavier Lalanne. *2 Marina Blvd., S.F., 415-989-9019; sffas.org.*



From left: Betsy Burnham beside her **WARDROBE BY BURNHAM DESIGN** Ripley Wing Chair in Blue Oxford Cloth, \$3,550, and Golightly Dining Chair, from \$1,430. Miranda Dining Chair, from \$1,460.

LOS ANGELES

Relaxed Fit

When interior designer Betsy Burnham decided to launch her own furniture line, **Wardrobe by Burnham Design**, she looked no further than her own closet for inspiration. “I wanted to offer pieces in some of my favorite fabrics, including denims, chambrays, army and twill—all stuff I like to wear,” says Burnham, a former menswear designer for Gap whose 14-year-old namesake firm counts the Wallace Neff estate in Pasadena and a 15,000-square-foot residence in Lake Huron, Mich., as projects. “I think all

interior designers do at least one custom piece per job. I had all these designs and tear sheets from vintage pieces that I had collected and found at auctions,” she says. The result is a locally made line of finely tailored lounge chairs, sofas and dining chairs, each made-to-order with handcrafted upholstery. For Burnham, fashion and furniture design are inextricably linked: “My goal was to do something classic, but fresh, and it’s sort of the same when thinking about your wardrobe,” she says. “You don’t want to be so trendy that you have to throw everything away; you want it to last.” wardrobebyburnhamdesign.com.

LOS ANGELES

HOME RUN

After 15-plus years making her name in women’s fashion, Corey Lynn Calter is expanding her entrepreneurial path. “I started to regroup, and thought about the things around me that I love,” she explains. “A candle, a cashmere robe—the things that make me happy.” Her instinct toward nesting led her to **CLC by Corey Lynn Calter**, a rebranding of her clothing line, plus a range of lifestyle goods. Inspired in part by her William Krisel-designed home in Palm Springs, Calter focuses on creating new items and curating vintage pieces that eclectically define home and comfort for her, such as Moroccan rugs or fringed throw pillows. corelynnalcalter.com.



CLC BY COREY LYNN CALTER
Gentle Cactus cashmere throw, \$620.

WRITTEN BY DANIELLE DIMEGLIO, LEILANI MARIE LABONG AND JESSICA RITZ. EEL AND FISHING SPEARS: COURTESY OF JAYNE THOMPSON ANTIQUES. ALBERT SEBA'S THESAURI: COURTESY OF ARADER GALLERIES. BETSY BURNHAM (2): TERI LYN FISHER; GENTLE CACTUS CASHMERE THROW: KIMBERLY GENEVIEVE