

ARTISTS & GALLERIES



Charles Movalli (1945–2016), *Heading for Port*, 2016, acrylic on canvas, 36 x 36 in.

Gloucester, Massachusetts September 17–October 28

The North Shore Arts Association has gathered a remarkable group of 95 works by the late Charles Movalli. Also an author, teacher, and jurist, Movalli was admired as an avant-garde painter who bridged the worlds of modernism and traditionalism. Curated by his widow, Dale Ratcliff Movalli, this retrospective's works will all be available for purchase. Illustrated here is the final painting that Movalli completed.

INFORMATION: 11 Pirates Lane, Gloucester, MA 01930, 978.283.1857, nsarts.org

New York City September 14–21

Fifteen new oils by New York-based painter Edmond (Eddie) Rochat will soon grace the walls of Cats on Broome Gallery. Inspired by 17th-century Dutch genre paintings and film noir, Rochat's paintings employ dramatic, tenebrist light to comment on themes related to modern urban life. Among his subjects are still lifes and interiors ranging from preparatory sketches to monumental canvases as large as 60 x 72 inches.



Edmond Rochat (b. 1984), *Plaster Cast*, 2017, oil on canvas, 20 x 16 in.

INFORMATION: 385 Broome Street, No. 2, New York, NY 10013, 908.642.4791, edmondrochat.com



Lauren Amalia Redding (b. 1987), *Echar mis versos del alma (To Cast My Soul's Verses)*, 2017, silverpoint and silver leaf on gessoed panel, 20 1/2 x 24 1/2 in.

San Pedro, California October 1–15

Although silverpoint drawing is rare today, some artists still excel in this unforgiving medium, including Lauren Amalia Redding. Redding will soon showcase several of her delicate works at Menduñia Schneider Art Gallery. Drawing upon her Cuban heritage through memory and narrative, Redding employs silverpoint for its fleeting yet tangible qualities, creating portraits and figures with impressive detail. To complement her own work, Redding has selected pieces by several Cuban masters.

INFORMATION: 366 West 7th Street, San Pedro, CA 90731, 562.246.7915, msartgallery.com



Lottie Cole (b. 1973), *Interior with Sandra Blow*, 2017, oil on canvas, 39 1/2 x 39 1/2 in.

London September 12–23

Cricket Fine Art is presenting *Paintings within Paintings*, an exhibition of works by the English artist Lottie Cole. Cole has built upon her interest in the works and surroundings of other artists – such as Victor Pasmore, Ben Nicholson, and Vanessa Bell – by turning her attention to the interiors created by a group of art collectors. The latter include the owner of an apartment facing the British Museum and the owners of a villa in Jamaica who were friendly with Noël Coward when he lived there.

INFORMATION: 2 Park Walk, Chelsea, London SW10 0AD, England, UK, 44.207.352.2733, cricketfineart.co.uk



Brett Scheifflee (b. 1986), *Pettengill Farm (Robin's Nest)*, 2017, oil on panel, 22 x 22 in.

Basalt, Colorado October 5–November 16

A wide variety of Western landscapes by five leading artists will soon be on view at Ann Korologos Gallery; those artists are Peter Campbell, Leon Loughridge, Brett Scheifflee, Andy Taylor, and Marie Wise.

INFORMATION: 211 Midland Avenue, Basalt, CO 81621, 970.927.9668, korologosgalleries.com

London September 26–October 12

Based in Venice since 1966, the English artist Geoffrey Humphries is renowned for his depictions of the human figure, especially the female nude, and also for portraits. His next show at Osborne Studio Gallery will feature works old and new. All capture the mood of his adopted city and feature the rich coloring for which Venetian artists have long been renowned.

Geoffrey Humphries (b. 1945), *From the Accademia Bridge toward the Salute*, 2000, watercolor on paper, 14 1/2 x 10 1/2 in.



INFORMATION: 2 Motcomb Street, Knightsbridge, London SW1X 8JU, England, UK, 44.207.589.6667, osg.uk.com

Santa Fe September 8–30

Sorrel Sky Gallery will host the show *Rural Narratives* featuring Stephanie Hartshorn and Tamara Rymer.

Stephanie Hartshorn (b. 1968), *Piggyback*, 2015, oil on board, 8 x 10 in.



Trained as an architect, Hartshorn sees buildings as an art form, whether they are viewed in rural or urban contexts. Rymer explores lifestyles in the West and her own family's history there.

INFORMATION: 125 West Palace Avenue, Santa Fe, NM 87501, 505.501.6555, sorrelsky.com



Karen Budan (b. 1948), *Gumball Fiesta*, 2016, oil on panel, 16 x 20 in.

Fort Wayne, Indiana **October 16–November 11**

More than 100 paintings by members of the National Oil & Acrylic Painters Society will appear in the organization's 2017 *Best of America* exhibition. On view at Castle Gallery Fine Art, the show was selected from over 750 entries. Activities during its run include a demonstration and workshop with awards judge Jason Sacran, a lecture by Fort Wayne Museum of Art director Charles A. Shepard III, and demonstrations by Cheng Lian and Joseph Orr.

INFORMATION: 1202 West Wayne Street, Fort Wayne, IN 46802, 260.426.6568, castlegallery.com

London **October 10–28**

More than 50 recent oil paintings by Emily Patrick will be on view soon at Gallery 8. They call attention to her evolving process, including more distinct layering of paint, "revealing a world that we would like to inhabit and one where more stories are to be found." The pictures encompass landscapes, portraits, and still lifes, most related to life around her urban home or evoking her childhood in the country.



Emily Patrick (b. 1959), *Feather in Meadow*, 2016, oil on panel, 22 x 20 in.

INFORMATION: 8 Duke Street, St. James's, London SW1Y 6BN, England, UK, 44.7785.307113, 8dukestreet.co.uk

Amsterdam **September 9–October 8**

Galerie Mokum will present recent paintings by the American artist Zoey Frank. Originally from Boulder, Frank was



Zoey Frank (b. 1987), *Dinner Party*, 2017, oil on linen, 54 x 60 in.

trained at the Gage Academy of Art (Seattle) and Laguna College of Art and Design (California).

INFORMATION: Oudezijds Voorburgwal 334, Amsterdam 1012 GM, The Netherlands, 31.20. 62.43.958, galeriemokum.com

AUCTIONS & FAIRS

Elisabeth Vigée-Le Brun (1755–1842), *Lady Hamilton as the Sibyl of Cumae*, 1791–92, oil on canvas, 37 1/2 x 30 3/4 in., Stéphane Barbier-Mueller Collection, photo: Luis Lourenço



Paris **September 11–17**

Though it dates back to 1959, *La Biennale des Antiquaires* has only now become an annual event, renamed *La Biennale Paris*. Returning to the historic Grand Palais, this antiques and art fair will feature 92 exhibitors from around the world. Its new president is the American collector Christopher Forbes, who succeeds the former Louvre director Henri Loyrette. "I am committed," Forbes says, "to maintaining the level of excellence established by my eminent predecessors, and I look forward to being part of transforming this Biennale into the most brilliant edition that has ever taken place."

INFORMATION: 3 Avenue du Général Eisenhower, 75008 Paris, France, 33.1.44.13.17.17, grandpalais.fr/en

San Francisco **October 25–29**

The West Coast's oldest international art fair will soon return with the theme of Flower Power: Floral Imagery in Art, Antiques & Design. In this, its 36th year, the *San Francisco Fall Art & Antiques Show* will feature approximately 60 dealers from across America and Europe, offering



Cecil Kennedy (1905–1997), *Spring*, n.d., oil on canvas, 24 x 20 in., Haynes Fine Art

collectors a range of fine and decorative arts representing all styles, periods, and mediums.

INFORMATION: 2 Marina Boulevard, San Francisco, CA 94123, 415.392.7600, sffas.org



John Atkinson Grimshaw (1836–1893), *Prince's Dock, Hull*, 1882, oil on board, 11 3/4 x 20 in., MacConnal-Mason Gallery

New York City **October 28–November 1**

Last October, the inaugural *TEFAF New York Fall* introduced North American audiences to an immersive art and antiques fair experience through lavish stands, savvy programming, and significant institutional collaborations. In October this new tradition returns to the Park Avenue Armory featuring 93 exhibitors focused on fine and decorative arts and jewelry dating from antiquity through approximately 1920.

Taking its name from *The European Fine Art Fair* (held annually in Maastricht, The Netherlands), *TEFAF New York Fall* takes over the entire Armory, including its soaring Wade Thompson Drill Hall and its recently restored period rooms upstairs. The fair is a joint venture between *TEFAF* and the art investment advisory firm *ARTVEST Partners*. Participating dealers were selected by a committee comprising four members of the *TEFAF New York Board* and four external experts.

INFORMATION: 643 Park Avenue (at East 67th Street), New York, NY 10065, 212.616.3930, tefaf.com

MUSEUMS



Adonna Khare (1980), *Elephants* (detail), 2012, pencil on paper, 89 ft. 7/8 in. x 32 ft. 3 in., photo courtesy of ArtPrize

Bentonville, Arkansas through October 30

At the Crystal Bridges Museum of American Art, the exhibition *Animal Meets Human* features 16 artworks that explore how artists address human issues by depicting animals. Drawn from the museum's holdings, this project includes several works on public view for the first time, including Adonna Khare's massive drawing *Elephants* and Andy Warhol's colorful *Endangered Species* prints.

INFORMATION: 600 Museum Way, Bentonville, AR 72712, 479.418.5700, crystalbridges.org



Gustav Klimt (1862–1918), *Die Poesie* (detail of the Beethoven Frieze), 1901–2, gold, graphite, and casein paint on canvas, 9 ft. 4 in. x 7 ft. 1 in., Secession, Vienna

Vienna through October 8

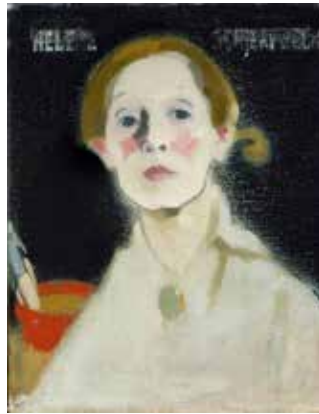
The influence of classical art and antiquity on the modernist Gustav Klimt is the focus of an exhibition at Vienna's Belvedere Museum. Whereas his early work, influenced by historicism, revealed an interest in the details of classical art, after 1900 Klimt translated the spirit of antiquity into his own formal language. This project underscores that development by juxtaposing Klimt's works with the classical vase paintings and casts of sculptures that inspired him.

INFORMATION: Schloss Belvedere (Lower), Prinz Eugen-Straße 27, Vienna 1030, Austria, 43.1.7955.7134, belvedere.at

New York City through October 3

Scandinavia House: The Nordic Center in America is presenting the exhibition *Independent Visions: Helene Schjerfbeck and Her Contemporaries from the Collection*

Helene Schjerfbeck (1862–1946), *Self-Portrait, Black Background*, 1915, oil on canvas, 18 x 14 1/5 in., Ateneum Art Museum/ Finnish National Gallery, Helsinki



of Ateneum, Finnish National Gallery. It highlights

the pioneering role of four artists renowned in their native Finland but not so well recognized in America: Helene Schjerfbeck (1862–1946), Sigrid Schauman (1877–1979), Ellen Thesleff (1869–1954), and Elga Sesemann (1922–2007). The checklist of 55 works includes Schjerfbeck's complex self-portraits, Schauman's lush and delicate landscapes, Thesleff's colorful woodcuts, and Sesemann's brooding Expressionist portraits.

INFORMATION: 58 Park Avenue, New York, NY 10016, 212.779.3587, scandinaviahouse.org



Mark Catesby (1682–1749), *The Summer Duck*, c. 1722–26, watercolor and pencil on paper, 10 1/4 x 14 1/4 in., Royal Collection Trust

Charleston through September 24

In 1722, the English artist, scientist, and explorer Mark Catesby landed in Charleston, South Carolina, to embark on an incredible journey that saw him document the birds, reptiles, amphibians, fish, insects, and mammals indigenous to the American colonies. Forty-four of Catesby's paintings, on loan from Britain's Royal Collection, are now on view at the Gibbes Museum of Art. This marks the first showing of Catesby's original watercolors in Charleston, and only the second time his watercolors have been seen in the United States.

INFORMATION: 135 Meeting Street, Charleston, SC 29401, 843.722.2796, gibbesmuseum.org

Oklahoma City opening October 7

One of America's foremost annual Western art sales, *Cowboy Crossings*, will be hosted by the National Cowboy & Western Heritage Museum. On offer are more than 150 works encompassing the Cowboy Artists of America's 52nd Annual Sale & Exhibition (mostly paintings, drawings, and sculpture), as well as the Traditional Cowboy Arts Association's 19th Annual Exhibition & Sale (saddles,



Tom Browning (b. 1949), *The Horseman*, n.d., oil on canvas, 20 x 36 in.

bits, spurs, silversmithing, rawhide braiding). The former exhibition will remain on view through November 26, and the latter through January 7.

INFORMATION: 1700 NE 63rd Street, Oklahoma City, OK 73111, 405.478.2250, nationalcowboymuseum.org



Njideka Akunyili Crosby (b. 1983), *Ike Ya*, 2016, acrylic, transfers, colored pencil, and charcoal on paper, 84 x 92 in., Hammer Museum, Los Angeles

Saratoga Springs, New York October 14–December 30

Renowned for her large multimedia works depicting daily life, Nigerian artist Njideka Akunyili Crosby is collaborating with the Tang Teaching Museum for a solo exhibition that has already visited Cincinnati's Contemporary Arts Center. This project gathers for the first time works from her *Predecessors* series, an exploration of identity through portraits of her own family that provide a powerful perspective on the African diaspora and a counter-narrative of postcolonial culture.

INFORMATION: 815 North Broadway, Saratoga Springs, NY 12866, 518.580.8080, tang.skidmore.edu

New York City through October 4

The Salon de la Rose+Croix in Paris was a short-lived (1892–97) movement established by the eccentric French author and critic Joséphin Péladan to represent the doctrines of

Henri Martin (1860–1943), *Young Saint* (*Jeune sainte*), 1891, oil on canvas, 25 3/4 x 19 1/2 in., Musée des Beaux-Arts, Brest, France



his Rosicrucian order — a fraternal, esoteric religious sect. Hosted at various galleries around Paris, the salon was considered an international crossroads for artists, some conservative, some radical, yet most seeking to underscore the spiritual dimension of art and provoke visionary states of mind in their viewers. The Solomon R. Guggenheim Museum is presenting *Mystical Symbolism*, the first exhibition to feature only works actually shown at the Rose+Croix.

INFORMATION: 1071 Fifth Avenue, New York, NY 10128, 212.423.3500, guggenheim.org



Lumen Martin Winter (1908–1982), *Unidentified Church, New Mexico*, c. 1965, watercolor on paper, 30 x 40 in., Long Island Museum, gift of Alexander Katlan

Stony Brook, New York through September 17

The prolific artist Lumen Martin Winter (1908–1982) is being rediscovered at the Long Island Museum of American Art, History & Carriages. His retrospective gathers nearly 100 works, including drawings, watercolors, oils, archival materials, photographs, and sculpture.

INFORMATION: 1200 NY-25A, Stony Brook, NY 11790, 631.751.0066, longislandmuseum.org

Pittsburgh December 15 through September 22-

Rob Kessler (b. 1951), *Viburnum opulus (Guelder rose)*, 2008, hand-colored micrograph on canvas



The exhibition *Worlds Within* marks the first collaboration between the Hunt Institute for Botanical Documentation and the Miller Gallery, both located at Carnegie Mellon University. On view are botanical micrographs by British artist Rob Kessler (b. 1951) alongside botanical wall charts made by Carl Ignaz Leopold Kny (1841–1916). Complementing them are 19th-century models of marine organisms made of glass by Leopold Blaschka and Rudolf Blaschka and made of glaucite by Edwin H. Reiber, loaned by the Carnegie Museum of Natural History.

INFORMATION: Hunt Institute: 5th Floor, Hunt Library, 412.268.2434, huntbotanical.org. Miller Gallery: 1st Floor, Purnell Center for the Arts, 412.268.3618, cmu.edu/millergallery

OUT & ABOUT

In June, the Couse Foundation of Taos, New Mexico, hosted its 5th Biennial Couse-Sharp Gala. The event began at the Harwood Museum of Art with a lecture by Peter Hassrick, director emeritus of the Buffalo Bill Center of the West. He focused on the studios of Joseph Henry Sharp (1859–1953) and highlighted the grand opening of Sharp's newly restored second studio, which will showcase a permanent exhibition dedicated to this artist. After the lecture, hundreds of guests joined the celebration at the El Monte Sagrado Resort.



Couse Foundation founder Al Olson and his wife, Carol Ann, chat with the Sharp scholar Thomas Minckler.



Virginia Couse Leavitt (granddaughter of E.I. Couse) greets Lin Jones, Carl Jones (Couse Foundation president), and their daughter Jolie Jones.



Davison Koenig (Couse-Sharp Historic Site executive director and curator) welcomes Sherry Parsons and John Rush.



Christy Vezolles (Art Value) and Charles King (King Galleries)

With more than \$15,000 in cash prizes, the June 2017 edition of *Plein Air Richmond* stimulated lively competition among 30 of America's finest landscape painters. Hosted by Brazier Gallery, the event culminated with a celebration featuring the awards announcement by judge Peter Trippi (*Fine Art Connoisseur*), then a popular quick-paint event the following morning.



Doug and Loryn Brazier with Peter Trippi



Christine Lashley won first place during the quick-paint event.



Getty curator Julian Brooks (left) and *Fine Art Connoisseur* West Coast editor Vanessa Rothe admire one of Hockney's self-portraits.

The 80th birthday of David Hockney is being celebrated at the Getty Center in Los Angeles with a two-part exhibition. Opened in June was a display of his self-portraits that reveal Hockney's flamboyant fashion sense and reactions to aging. Organized by Getty curator Julian Brooks, it begins with a work made when Hockney was 17 and ends with images he made recently with an iPad. Opened in July was a display of Hockney's "mosaic" photographs from the 1980s. Both shows run through November 26.



Ellen and David Raisbeck

In July, members of the Rungius Society at Jackson Hole's National Museum of Wildlife Art (NMWA) gathered at the art-filled home of Ellen and David Raisbeck in Wilson, Wyoming. There they learned how the Raisbecks came to collect art while enjoying their generous hospitality.

NMWA director Steve Seamons presented an original sketch by the wildlife artist Carl Rungius (1869–1959) to the Raisbecks as a token of the Society's gratitude.

